

ANDREA PANZERA

✉ 33, Pebble Walk, Pebble Beach, Tramore, Waterford, Ireland

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@ andreapanzera@gmail.com

Italian-Brazilian, Female

Expertise: Education, Humanitarian, Social Exclusion, Cultural Anthropology, Psychoanalysis and Arts.

COMPUTER

Software:

MS Word,
MS PowerPoint,
MS Excel,
MAC Keynote,
MAC Pages,
MAC Numbers

Operating Systems:

MacOS,
Microsoft Windows

LANGUAGES

English: Proficient

Portuguese: Native

Spanish: Proficient

Dutch: Intermediate

Italian: Basic

French: Basic

OTHER SKILLS

Excellent

Communicator and
group coordinator &
Producer
Teacher
Researcher
3D Pipeline
Choreographer

INTERESTS

Hobbies:

Music,
Visual and
Performing Arts,
Theosophy and
Religious studies,
Travelling

PROFESSIONAL EXPERIENCES

Present

Creator & Director Blue Journey (Powered by the HAA)

Dedicated time to the creation and development of online educational platform, Blue Journey, (Powered by the HAA). Directing, motivating, and collaborating with an international team, focusing to bring diversity concentrating to work to contribute to society, focusing on social exclusion through 3D Animation.

Producer, Creator, Director, and 3D Director.

More information: www.bluejourney.org (Under Construction)

2020 - 2021

Development of the Workshop & Academic Pedagogical Module: "Awakening Module":

"Awakening Module" is an innovative academic pedagogical module focusing on Social Exclusion & Diversity; The work is constructed to bring awareness against discrimination through dance, movement, cultural anthropology and the rescue of important cultural & canonical wisdom in which modern society has forgotten and excluded from our "bouquet of acknowledgment"; This pedagogical model is an educative, poetic and artistic path to contribute to our society in the acceptance of the "Other". "Awakening Module" is also a part of Gravity Academy & Gravity Pedagogy; For more information click here: ["Awakening Module"](#).

2020 - 2022

Master's Degree in Artistic Education

Social Exclusion, Politics in the Educational Chains & Cultural Anthropology Through Arts; The creation and Research of Gravity Pedagogy & Gravity Pedagogy: IPVC, Institute of Superior Education, Viana Do Castelo, Portugal: ["Thesis Outline"](#).

2020 - 2022

Master's Degree in Psychoanalysis (Clinical)

Master's Diploma & License to Work as a Psychoanalyst; Profound studies on Freud, Jung, Lacan & other support material to help through Psychoanalytic Psychotherapy.

2019 - Present

Head of Pilates Department

Principal Pilates Teacher Community Work SW (Tramore) & VEC, (Department of Adult Education)

The implementation of the Educational Module: Anthropology of Movement created by Andrea Panzera.

2014 - 2017

Self-Employed/Remote Project

Producer and Art Director

Further development of "POP-SPIRITUAL" Project and "Courage" animation film. My task was to motivate and to direct a team of 45 3D artists, collaborating from several countries, in a humanitarian and social project involving the interaction between refugees and several communities around Europe.

2012 - 2013

Dalarna University, Falun, SWEDEN

Art Director

Co-ordinated "POP-SPIRITUAL" Project; *developed* audio-visual and acoustic aspects that cover religious, cultural, and humanitarian themes; aimed at encouraging interaction between individuals of different groups, particularly refugees that suffer from societal exclusion.

2008

Art Consul, Cork City, IRELAND

Art Director & Producer for The Bull Festival

Arranged that Brazilian carnival parade artists and designers come to Cork to teach and develop The Bull Festival together with several local communities. Supported by the Irish Government.

2007 - 2012

Lifelong Learning Festival, Cork City, IRELAND

Educator of Dance, Movement and Pilates

Teaching dance choreography, movement and Pilates to several schools, communities, and groups; funded by the Irish Department of Education, Art and Social Welfare. Organising events and workshops.

2003 - 2012	<u>Department of Education and Social Welfare, Cork City, IRELAND</u> Educator and Art Director (community work) Initiated and developed the following projects that involved dance choreography, movement, Pilates, music, psychology & cultural anthropology; stimulate self-esteem and self-awareness for different social groups and communities: <i>Brazil in Cork Project; Ta Ta Oi Project and DVD production; The Dance Bouquet Project; Woman's Time Out Project (organisations' details to follow *)</i> and a fully agenda of classes and workshops involving as well universities and schools.
2000 - 2002	<u>Casa Sol (non-governmental agency), São Paulo, BRAZIL</u> Campaign Supervisor for Solidariedade HIV Organized humanistic support to children that are HIV positive; in collaboration with Infraero (the governmental aero-space regulatory agency of Brazil).
1995	<u>TV Globo, Rio de Janeiro, BRAZIL</u> TV and Radio Producer , specialised in producing live-time extra programmes.
1994 - 2022	<u>Psychoanalysis clinic "Olandina Pacheco", Rio de Janeiro, BRAZIL</u> Internship to Part-Time Worker Participated in the treatment and analysis of patients – and is still in direct contact with Dr. Olandina Pacheco at the present (2022). Andrea, also was a patient of Dr. Olandina for several years, exploring self discovers, self evolution and the Universe of Conscious & Unconscious/Ego & SuperEgo.
1990 - 1992	<u>Psychiatric clinic "Eliezer Mendez", Brasilia, BRAZIL</u> Healthcare Assistant Provided personal assistance to patients suffering from epilepsy
<u>EDUCATION</u>	
2020 - 2022	<u>IPVC (ESE) Institute of Superior Education. Viana Do Castelo, Portugal</u> Master's Degree in Artistic Education
2020 - 2022	<u>Gaio Institute, Sao Paulo Brasil</u> Master's degree in Psychoanalysis (Completed) Diploma in Family Constellation (In course at the present time)
2020	<u>Emma Newham Fitness, UK</u> Mat Pilates Certificate to Teach
2012 - 2015	<u>University of Theosophy, Pasadena, California, USA</u> Distance-Learning Degree in Theosophy.
2012	<u>Thai Healing Alliance International, THAILAND</u> Nerve-Touch Certification (levels: <i>basic, advanced-I</i> and <i>advanced-II educator qualification</i>) and; Pregnancy and Post Delivery Massage Certification.
2009 - 2010	<u>FETAC, Cork City, IRELAND</u> Diploma in Applied Psychology & Social Studies (distinction in <i>Communication studies</i>)
2010	<u>Danube University, Krems, AUSTRIA</u> Choreolab Certification, combining science and choreography.
2010	<u>Impulse Dance Festival, Vienna, AUSTRIA</u> Limon Technique Trainee: Dance and Movement taught by Joe Alegado.
2008 - 2009	<u>Kathak School, Pune, INDIA</u> Kathak Trainee with Master <i>Kathak A. Madhup</i> for traditional Indian dance.
2008 - 2010	<u>Private vocal coaching, Cork City, IRELAND</u> Vocal student; coached by Prof. Nicholas McMurry and Prof. Aine Whelan; Cork Music Conservatory.
2007	<u>Vitality Education Institute "Tomio Kikuchi", São Paulo, BRAZIL</u> Vitality Auto-Education Certification.
2007	<u>Ivaldo Bertazo School of Movement, São Paulo, BRAZIL</u> Body Movement Certification.
1994 - 2012	<u>Osho Multiuniversity, Pune, INDIA</u> Osho Facilitator Certification in Meditation.

MERITS AND AWARDS

2010	Choreolab Fellowship, Danhuber University, AUSTRIA
2010	Joe Alegado Scholarship, Limon Technique, Budapest dance school, HUNGARY
2009 - 2010	FETAC Distinction in <i>Communication Studies</i> , IRELAND
2009 - 2010	FETAC Merits in <i>Psychology for Pre-Nursing, and Work Experience</i> , IRELAND

** Organisations' Details for community work involving the Department of Education and Social Welfare:*

- **Scoil Eanna** - (Cope Foundation, Cork, children with mental disabilities).
- **We the People Centre** - (A large group of children, boys and girls situated in Knocknaheeny, considered one of the most disadvantaged areas in Cork City).
- **Knocknaheeny Youth Group** – (A small group of girls facing family conflict).
- **Niche North Side Community Health Initiative** - (A large group of women that were very dedicated to the project; aged between 30 and 74 years old).
- **Traveller Community in Mahon** - (A group of girls and mothers from the most dangerous area of the Traveller Community in Mahon).
- **Traveller Community CDP** - (A group of boys and girls facing family conflict).
- **Ballyphehane Art Group** - (A large group of people with mental disabilities, both men and women).
- **Ballyphehane CDP** - (A small group of ladies with physical disabilities).
- **Scoil Eanna Cope Foundation, Cork Befel** - (Two groups of twelve children, each with mental and physical disabilities).
- **Douglas Rehab Centre** - (A large group of men and woman with mental and physical disabilities).
- **St. Vincent the Paul** - (Traveller Community group in different area in Cork City and supported by St. Vincent the Paul institution).
- **Glen Community Centre** - (Women's group; ages between 30 and 60 years old)
- **The Cork Deaf Association** - (A group of women with several difficulties, such as hearing and vision disabilities).
I would like to make a special mention of the immensely important contribution made by these students to me and the project alike. I would like to further research this field. These students can perform better than students without any disabilities.
- **St. Vincent de Paul Convent** - (Twenty ladies between 30 to 70 years old, the majority of which are facing a terminal or a very advanced state of physical and mental illness; they are also institutionalised).
- **St. Brendan's Centre** - (A lovely group of elders, twelve women full of life and compassion).
- **The South Community Centre Church** – (A large group of elders).
- **Cork City Partnership Refugee Group** - (A group of asylum seekers from different countries living in Ireland at the Kinsale accommodation Centre in Cork City).
- **Brazilian Community** - (Andrea founded the first Brazilian community in Cork and helped many with different area as employment, learning difficulties, cultural and social issues).
- **The Glen Community Centre** - (A group of twelve women dedicated to my work and to discovering the beauty of the movement I teach).
- **Cork Partnership** (Working and developing Artistic projects with refugees)

– *References available upon request* –