

**Introduction to 2010
INQAAHE Members
Forum**

**Windhoek
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Australian Universities Quality Agency

Introduction

Welcome to Forum

INQAAHE has achieved 19 years as a self-help and information-sharing mechanism

Fora are intended to be very practical: you should go away with ideas about addressing the problems and issues that are bothering you.

INQAAHE and the World Bank have provided funds to sponsor the attendance of some participants.

Specifically from those participants, but in fact from all of you, we need to know what value the Forum is and will be to you in your usual QA activities

All INQAAHE's Conferences and Fora have had an energising effect in relation to QA structures in the region in which they have been held.

We are taking the opportunity of this Forum being held in Africa to feature AfriQAN and African-oriented workshops and other activities.

Quarterly reports have told you the things that the INQAAHE board has done during the year and the services available, including:

- QAP
- QAHEC
- Consultants database
- Small states internships
- Professional accreditors
- INQAAHE reviews

- Networks – meeting here on Friday
- GIQAC liaison – meeting here on Saturday
- CoL/UNESCO liaison – meeting here on Monday

Directors have given talks and made presentations during the year on behalf of INQAAHE

Directors are available for discussion, and want to have your input and hear your views.

Big Issues in QA today:

- Value and effect of EQA
- Even if we convince on that one, we then have the Cost-benefit of EQA
- Cross-border education
- Distance / electronic education

- Private / for-profit institutions
- Standards / outcomes / graduate attributes
- Accountability
- Funding
- Is QA expected to do more than it is capable of?

Lis Lange & Adil Ahza will give an introduction to this Forum and its topics specifically

Acknowledgements:

- Program Committee,
- Local Organising Committee,
- Namibia,
- UNESCO,
- World Bank,
- INQAAHE directors,
- Participants

A white rectangular sticky note is pinned to a yellow background with a purple pushpin at the top left corner. The note has a slightly wavy bottom edge and a soft shadow. The text "Thank you!" is written in a bold, dark blue font, centered on the note. In the top left corner of the yellow background, there are several thin, light-colored lines radiating outwards.

Thank you!